

JANA BOLOTIN

Media Artist | Documentary Filmmaker | Educator

Research Interests: Documentary filmmaking, interactive studies, film and video production, digital databases, video therapy, immigration studies, cultural studies, and medical anthropology.

Summary of Qualifications:

- Multi-media professional with over four years of experience leading and assisting diverse projects, including a feature-length documentary, and television work commissioned by A&E and the Biography Channel.
 - Wrote, directed, shot, and edited an independent autobiographical film on immigration and an educational video series about the healing process of hard to treat chronic illnesses.
 - Proven ability to successfully work independently and collaboratively. Coordinated TV crews of 20 on *Sell This House: Extreme*, a nonfiction television show for A&E.
 - Passionate about media technology and its applications for self-empowerment and healing. Proficient in Final Cut Pro Studio, HD and SLR cameras, working knowledge of basic CSS, HTML and JavaScript.
 - Enthusiastic teacher. Awarded Teaching Assistantships in diverse academic departments.
 - Multicultural and multilingual: proficiency in spoken Russian, basic French, and elementary Hebrew.
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Education:

M.F.A, Digital Arts and New Media. University of California, Santa Cruz Expected 2015

- Currently working as part of the Participatory Culture Research group with advisor Sharon Daniel. Received Florence French Grant for proposed thesis of documenting metaphors associated with illness.

B.A. Emphasis in Media Studies. The Evergreen State College, Olympia, WA 09/2005 - 06/2009

- Participant of *Mediaworks*, a selective yearlong program that established technical and theoretical foundations in nonfiction media theory and production. The program taught audio field recording, sound design, lighting, digital video cinematography, digital linear editing with Final Cut Pro, 16mm film, Jitter-Max/MSP, and 2-dimensional animation.
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Professional Experience:

University of California, Santa Cruz, CA 08/2013-Present
Graduate Teaching Assistant

- Assisting faculty with classroom instruction, exams, record keeping, curriculum design and leading section. Currently acting as Teaching Assistant in **FILM136C** *Visual Culture and Technology: History of New Media*. The class explores the relationship between technology and change and surveys the history of various technologies of visual culture from print to computer-based imagery and the Internet.
- Past TAs include:
 - DANM100A** *Introduction to Animation*: Hands-on course introduces students to basic methods and practices in animation while exposing them to independent animation artists. Students explore techniques ranging from hand-drawn, frame-by-frame animation to object animation and pixilation.
 - MUSIC 80I** *Music of Modern Israel*: Historical, musicological, and anthropological study of the many (and often conflicting) worlds brought together by Israeli popular and art music: Jewish and Arabic traditions, Western ideals, and modern beats.
 - MUSIC 80T** *Mizrach: Jewish Music in the Lands of Islam*: A survey of the musical traditions of the Jews of North Africa and the Middle East. Based on the "Maqamat," the Arabic musical modes, Jewish music flourished under Islamic rule, encompassing the fields of sacred, popular, and art music.

Washington State House of Representatives, Office of Program Research, Olympia, WA 01/2013-04/2013
Technology and Economic Development Committee Assistant

- Functioned as a communication liaison between House of Representative members, state administrators, and constituents. Coordinated public hearings on state bills, ensuring organized and timely testimonies.
- Managed the recording of representatives' votes on bills and amendments. Verified that the majority and minority votes are accurate and reported final tally to the committee chair.
- Assembled state legislative bill books for 40 representatives. Maintained order and accuracy of legal documents.

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TrueNorth Health Center, Santa Rosa, CA

09/2009 - 03/2010

12/2011 - 07/2012

Independent Contracting Filmmaker

- Formulated business goals and development plans for video education and marketing. Designed an animated logo that functions as the center's branding tool.
- Managed, shot and edited the completion of 11 lectures and food demonstrations. Topics included, *Sense and Nonsense in Nutrition*, and *The Psychology of Eating*, along with instructional food demonstrations on the preparation of plant-based vegan recipes.
- Documented patients undergoing intensive water-only fasting in hopes of alleviating serious autoimmune diseases and other ailments. Generated a video archive for the center and created a platform for future video projects.
- Directed, shot, and edited a successful 10-minute online video brochure that generated over 30,000 views on YouTube.
- Transformed awareness about the clinic and helped to double the occupancy of the clinic.

Screaming Flea Productions, Inc., Seattle, WA

07/2011-02/2012

Associate Producer on *Sell This House: Extreme* for A&E

- Coordinated all crew, vendor, and talent schedules. Produced call sheets for that tracked shooting schedules, vendor times, vital contact information, and equipment listing.
- Organized the main and voice over scripts, music cue sheets, credits, insurance policies, and other legal documents for network deliverables.
- Negotiated contracts with vendors to establish trade agreements at local shoot locations to provide project materials in exchange for advertising.
- Provided story assistance for the Natalie Portman BIO for the Biography Channel. Recruited one of the network's favorite subjects who spoke strongly of Natalie Portman's Jewish background and its relation to her career.

The United States of Football, Redmond, WA

02/2011– 07/2011

Co-Producer and Assistant Editor

- Assisted with post-production/editing on *The United States of Football*, a feature-length documentary about the long-term neurological effects of playing Football.
- Interviewed renowned family and marriage specialist Stephanie Coontz, and co-produced a music video for former professional NFL football player, Kyle Turley.

Awards:

- Undergraduate student thesis film, *Alo! 86th Street* officially selected at the *Olympia Film Festival*, *Tacoma Film Festival*, and *Seattle's Local Sightings Film Festival* during 2009-2011.
- Co-author of US7330130 patent, a traffic light indicator that warns motorists and pedestrians of the remaining time before the traffic light changes through a visual and pictorial display.

Extra Curricula Activities:

- Taught basic editing to children 8-12 years old at Apple's two-week intensive Movie-Making Camp. Mentored students through the basics of storyboarding, shooting, and editing original movies with iMovie.
- Speaker at the Evergreen State College's Non-Fiction Media Alumni panel, 2011. Presented work-in-progress and informed undergraduate students about working with documentary filmmaking after graduation.
- Represented Robin Hessman's film, *My Perestroika*, at the 2011 American Association of Teachers of Slavic and East European Languages Conference in Bellevue, WA.
- Member of the Society of Cinema and Media Studies, attended conference in 2014, Seattle, WA.